

CTV 2440 Film and Television Directing (3,0,3) (tbc)

Prerequisite: CTV 1690 Film and Video Cinematography

This course covers the fundamental, practical elements for directing dramatic film and television productions in the studio and on location. The director's role and the working relationships among actors, producer, art designer, cameraman, editors and music director, etc. are explored. Opportunity to experiment with the creative use of camera movement as well as mise-en-scene is provided.

CTV 2610 Studies in Hollywood Cinema (3,3,0) (E)

The objective of the course will be to introduce students to the history of Hollywood film production, and to a number of key issues relevant to a study of the subject. Topics covered will include the development of the studio system, relationship to society, the star system, and key films and directors. The second part of the course will focus on the films of one major film director.

CTV 2620 Special Topics in Film and Television Studies (3,3,0) (E)

Different courses are designed to give students a range of current ideas and respond to new interests of the faculty. Some of the topics include: the early cinema and before, ethnographic film, digital technology in film and television production, the musical, the semiotics of kung fu films, creative process and creativity, women in film and television, etc.

CTV 2630 Radio Production (3,0,3) (tbc)

This course is to introduce radio terminology and the operation and production aspects of radio studio work, including the techniques by which radio productions are assembled and the differing radio programme formats. Representative topics include programme design, sound recording, editing and mixing technique, music and sound effects for radio, radio scriptwriting, voice delivery, radio jingles and commercials, analysis of radio programme forms and strategies, and Internet radio. Students will get practical experience in audio labs and broadcast control rooms and further their skills by creating both short-form and long-form radio programmes formats such as radio drama, radio features, music programmes, talk shows, phone-in programmes and interviews.

CTV 3130 Hong Kong and Taiwan Cinema (3,3,0) (C)

This course is designed to investigate the history, the aesthetics, the genres and trend of Hong Kong and Taiwan cinema. The areas of immediate investigation will be both the forms and styles of films, and the political-social-psychological situation of the two places.

CTV 3150 Television Programming and Concepts (3,3,0) (E)

This course explores TV programming strategies, practice, sources, and services at local (Hong Kong), national (China) and international levels; network, public, and independent broadcast and cable operations; audience research; and schedule development. Emphasis is focused on the evolution of the various programme types, the planning of programme formats, the creation of programme ideas and the profession of programming.

CTV 3170 Production and Media Management (3,2,1) (C)

Prerequisite: Year III standing

This course has two parts. Part one examines the roles and skills of a film and television producer, and analyses the proper procedures for production management from project initiation to completion. Part two focuses on how media organizations are managed and on what media managers think about. It will be conducted in seminar form. Guests will be invited to share their dynamic experiences of media management. Topics will include (1) challenges facing people who run Hong Kong media organizations today; (2) techniques and processes used in managing a media company; (3) crisis management; (4) challenge of working in teams; and (5) challenge of the new media.

CTV 3180 Multiple Media Story Telling (3,2,2) (C)

This course introduces the interrelatedness of a variety of media such as painting, photo images, graphics, animation, video, performance, installation, text, sound, and literature on the descriptions of actual or fictional events in an analytical approach. Students will experience, appreciate and investigate the narrative forms in poetry, fiction, photo images, video, drama, and film. They will also learn to integrate multiple media languages into a coherent and persuasive story dialogue through lectures and exercises.

CTV 3190 Advanced Experimental Image Processing (3,2,2) (E)

This course will examine the use of image in context from perspectives of various disciplines such as drawing, photography, drama, film, television, literature, and psychology. Students will integrate their visual cultural concept to sharpen their visual language skills in the medium of drawing, painting, photography, printing, video, performance, or installation. Photography as one of the image processing will be introduced to students and allow them to experiment on images from historical pinhole to digital generated image processing.

CTV 3200 Television Studies (3,1,2) (tbc)

Prerequisite: COMM 2360 Communication Theory (Cinema and Television)

This course is designed to acquaint students with knowledge of television history, institutions and cultures and methodologies of television studies. The first part of the course is an overview of television, with a focus on institutions and structures of television. The second part focuses on television as a manifold cultural form and how contemporary literary, media, and cultural theories have redefined studies of television. Lastly, this course examines the impact of television's new trends and orders, including transnational expansionism, de-regulation, and new technology.

CTV 3210 Cinema and Television Internship (0,0,0) (tbc)

Prerequisite: Year II standing

Cinema and Television students are encouraged to undertake a non-graded and zero-credit professional internship during their study. The internship is normally of at least two months full-time employment or professional practice during the summer between the second and third years but it can be a minimum of 160 hours of work. Students are required to conform to all reasonable requirements of their internship employer. Both the employer and the student file reports with the Academy of Film after the internship.

CTV 3310 Studies in French Cinema (3,3,0) (E)

The course will introduce students to some of the important movements within French cinema history, and to important French films and film-makers.

The central themes and characteristics of films, film-makers and film movements will be considered, as will historical context. The course will also cover selected areas and issues of European film theory where relevant.

CTV 3320 Studies in German Cinema (3,3,0) (E)

The course will introduce students to some of the important movements within German cinema history, and to important German films and film-makers.

The central themes and characteristics of film-makers, films and film movement will be considered, as will historical context. The course will also cover selected areas and issues of European film theory where relevant.

CTV 3420 Art Direction and Production Design (3,1,2) (tbc)

This course emphasizes the importance of the production designer as one of the key production team creators in materializing fantasies and illusions into screen reality. Students are encouraged to incorporate concepts from this course into their projects for production courses.